

**The Ohio State University
Colleges of the Arts and Sciences Course Change Request**

Music

Academic Unit

Music 224

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn **XX Winter XX** Spring Year 2007

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: Music

2. Number: 224

3. Full Title: Aural Training I

4. 18-Char. Transcript Title: Aural Training I

5. Level and Credit Hours U 2

6. Description Training in aural musicianship and music reading: practical application through solfege, dictation, and keyboard drill.
(25 words or less)

7. Qtrs. Offered: AU WI

8. Distribution of Contact Time: 3 cl.
(e.g., 3 cl, 1 3-hr lab)

9. Prerequisite(s): Passing of placement text

10. Exclusion:
(Not open to...)

11. Repeatable to a maximum of _____ credits.

12. Off-Campus Field Experience:

13. Cross-listed with:

14. Is this a GEC course? No

15. Grade option (circle): **XX Ltr** S/U P
If P graded, what is the last course in the series?

16. Is an honors version of this course available? no

17. Other general course information:

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. 2 cl.

9. _____

10. _____

11. _____

12. _____

13. _____

14. _____

15. _____

16. _____

17. _____

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)? Yes

2. Does this course currently satisfy any GEC requirement, if so indicate which category?no

3. What other units require this course? Have these changes been discussed with those units? NA

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters. NA

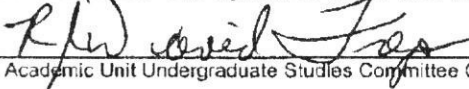
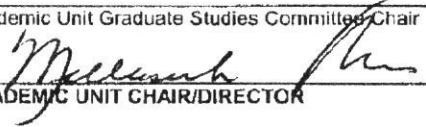
5. Is the request contingent upon other requests, if so, list the requests? Yes, renaming of 225, 226, 424, 425, and 426

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to ascurofc@osu.edu.) **We propose to reinstate a sixth quarter of aural training, reverting to the way the series was taught in 1995. Students are more successful in developing the aural skills needed to be competent musicians if the start working toward that goal during the first quarter of their college level training. The pedagogical approach of the aural training sequence is being modified from drilling students during class to teaching students how to practice and learn aural skills outside of class using available technology.**

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:
 Required of all BA Music majors, all BM majors, and all BME majors. A choice for all Music minors.

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change or if the proposed change involves budgetary adjustments, describe the method of funding:None.

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

- | | |
|--|-------------------------|
|  | R J David Frego 6-30-06 |
| 1. Academic Unit Undergraduate Studies Committee Chair | Printed Name Date |
|  | Melissa Morris 6/30/06 |
| 3. ACADEMIC UNIT CHAIR/DIRECTOR | Printed Name Date |
| 4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17 th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu . The ASC Curriculum Office will forward the request to the appropriate committee. | |
| 5. COLLEGE CURRICULUM COMMITTEE | Printed Name Date |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN | Printed Name Date |
| 7. Graduate School (if appropriate) | Printed Name Date |
| 8. University Honors Center (if appropriate) | Printed Name Date |
| 9. Office of International Affairs (study tours only) | Printed Name Date |

10. ACADEMIC AFFAIRS

Printed Name

Date

Colleges of the Arts and Sciences Curriculum Office. 08/09/05